



S.S. STEWART'S BANJO QUARTETTE No.1.

THE LEONORA GRAND MARCH.

— FOR FOUR BANJOS. —

Introduction.

(FIRST BANJO.)

By S.S. STEWART.



THE LEONORA GRAND MARCH.

For Two Banjos 25¢.

For Four Banjos 50¢.

Introduction.

(SECOND BANJO.)

S.S.STEWART.

2 Bar. 2d.*Bar. 1 2

5 Pos.Bar. 1 2 Fine.

TRIO. 7 1

5*Bar. 2 Bar.

3 Barre.

THE LEONORA GRAND MARCH.

Introduction.

(THIRD BANJO.)

S.S. STEWART.

The Introduction section consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a 7-measure phrase followed by a repeat sign and another 7-measure phrase, marked with a piano (p) dynamic. The subsequent staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes. The section concludes with a double bar line and the word "Fine." written below the staff.

The Trio section begins with the word "TRIO." at the start of the first staff. It consists of five staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 2/4 time signature, followed by a 7-measure phrase and a repeat sign. The following staves continue the melody with various rhythmic patterns. The section concludes with a double bar line and the word "Fine." written below the staff.

THE LEONORA GRAND MARCH.

(FOURTH BANJO.)

S.S. STEWART.

Introduction.

The Introduction section consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a 7-measure phrase followed by a repeat sign and another 7-measure phrase, marked with a piano (p) dynamic. The second staff continues with a series of eighth-note chords. The third staff is marked '2Bar.' and includes first and second endings. The fourth and fifth staves continue the rhythmic pattern with various fingerings indicated by numbers 1, 2, 3, 4, and 5.

Fine.

TRIO.

The Trio section consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a 7-measure phrase followed by a repeat sign and another 7-measure phrase, marked with a piano (p) dynamic. The second staff continues with a series of eighth-note chords. The third staff is marked '2Bar.' and includes a first ending. The fourth and fifth staves continue the rhythmic pattern with various fingerings indicated by numbers 1, 2, 3, 4, and 5.

D.C.al Fine.